**TOYI TOYI ‘19’**

**A NEW ROUTE ON UPPER AFRICA LEDGE, TABLE MOUNTAIN**

***HILTON DAVIES***

**Approach:** To get to Upper Africa Ledge climb up an existing route or abseil down the Africa Corner rappel route from the top cable station. Walk across the bushy ledge towards the left to the set-back, and squared-off, white wall with big black streaks. Can-Can climbs the wall starting towards the right. African Dance climbs the left end of the recessed wall. Eight metres up is a prominent big roof that has big black and white streaks above it. The route begins under the widest part of this roof.

**Pitch 1 25m 19:** Start at a bent-over tree. Pull up onto the undercut face and climb towards the big roof, then go diagonally right to climb through two small roofs to get into the steep black break. Climb the break up leftwards to a big ledge.

**Pitch 2 25m 21:** Climb up at the righthand end of the ledge and go up diagonally leftwards on overhanging bands of black rock to get to the big, horizontal, crawling crack that cuts across the whole face and extends to the left to form the Africa Arete halfway stance. Go a few metres left to a little break in the roof on grey water-worn rock. Climb the break. So far, this is the second pitch of African Dance (or else do the Can Can crux a bit to the right). Then head up diagonally to the right to a ledge. Continue up an attractive lightning-bolt off-width crack to a ledge.

**Descent:** Scuttle left to abseil from a fixed wire nut or climb up on the left to get to the top of Africa Arete. Alternatively, climb out to the right on Can Can or Africa Wall.

**First ascent:** Robin Richardson and Hilton Davies, 29 January 2019